

Name:

Class:

Bolt Strange But True



Search for the eBook from this series that you would like to read. You can find all the books under **Mysteries and Wonders**.

Mark **X** next to the title you chose from the list below.

Name of Book		Name of Book	
<input type="checkbox"/>	Area 51	<input type="checkbox"/>	Ghosts
<input type="checkbox"/>	Atlantis	<input type="checkbox"/>	Haunted Places
<input type="checkbox"/>	Bermuda Triangle	<input type="checkbox"/>	Loch Ness Monster
<input type="checkbox"/>	Bigfoot	<input type="checkbox"/>	UFO
<input type="checkbox"/>	Crop Circles	<input type="checkbox"/>	Vampires
<input type="checkbox"/>	ESP	<input type="checkbox"/>	Werewolves

The world is full of mysterious stories of hairy creatures and aliens from outer space. But are these stories true? The answer is up to you.

1. *“The world is full of mysterious stories of hairy creatures and aliens from outer space.”* What **hairy creature** that may or may not be real, have you heard about?
2. Have you watched a movie about an **alien from outer space**? **Yes/no**. **Underline** your answer. If you answered **Yes** – what was the movie called?
3. *“But are the stories true? The answer is up to you.”* **The blurb** asks you a question – **whether what is in your book is true or made up**. What do you think – is your book going to be about something **real, but true**? **Or** the book is going to be about something that is **not real, is made up – a fantasy**. **Underline** your answer.

Answer these questions about your book

Look at the Cover – Click on  to view the cover

4. What is the **salient image** on the front cover – what do you first look at – *the title, the picture, part of the picture, the background, the publisher (World Book) or the series (Bolt)*. **Underline** your answer

5. **Why** did you choose that – was it because of its *size; position on the cover; colours* used. **Underline** your answer

6. What **colour** stands out the most on the cover of your book?

7. Did you choose this colour because: *there is **more** of it than any other colour on the cover; it **stands out** because it is so bright; it is your **favourite colour**; there is **less** of it than any other colour on the cover; it **stands out** because the **background** is so dark*. You can **choose more than one** answer. **Underline** your answer

8. Look at the **title** – does the use of *the lime green background* behind the title make the title stand out **more** or **less**? **Underline** your answer. **What else** on the cover uses this lime green colour?

9. **Lime green** is one of the main colours on the cover. **Green** is a **cool colour** that makes you think about **nature** and **the natural world**. How does this fit in with the **series** heading: **Strange ... But True**?

10. Lime green can also make you feel: **calm, healthy, jealous, confident, as though lots of things are going to happen**. How do **you** feel about your book when you look at the lime green on the cover? **Underline** your answer or add another feeling that isn't there.

Turn to the title page of the book.

11. Who is the **author** of your book?

12. Is the **style of the title** the **same** or **different** to the title on the cover? Look at the **shape of the background** behind the title. **Underline** your answer

Look at the Glossary (page 30)

13. Choose **one of the words from the Glossary** that you didn't know the meaning of – write it down, with its meaning.

Look at a double page spread in your book where the picture goes over both pages and there are only labels, not sentences.

14. What is the **number of the two pages** you are looking at?

15. Do you need to turn the book around to look at this double page spread? Is the orientation of the page here **Portrait Mode** or **Landscape Mode**? **Underline** your answer. (**Portrait** is taller rather than wide; **landscape** is wider rather than tall.)

16. What is the **salient** image on this double page spread? **Why** does it stand out more than anything else?

17. What is the **title** of this double page spread?

18. Look at the **modality** of the picture on these 2 pages. **Modality** means how realistic a picture looks. **High modality** looks like it is a photograph, that it is real. **Low modality** means it looks like a cartoon, or a line drawing. Is your picture **high modality** or **low modality**? **Underline** your answer.

19. **Angles** are often used to convey **point of view**.

- i. If you want to make something look **big, powerful** or **strong** you look **upwards** at it, as if you are lying on the ground looking at something which is towering above you. This is called **low angle**.
- ii. If you want to feel **equal** or the same as something, you look at it from **eye level angle**.
- iii. If you look at something from a **high angle**, you are looking **down** on something, you are looking at it from above. This makes the person or object look **small** or **weak**.

Is the picture on your page looked at from a **high angle, a low angle or from an eye level angle**? **Underline** your answer.

20. **Vectors** are **real or imaginary lines** on the page. They make our eyes follow a certain path on the page. This is called the **reading path**. On this page, **what type of lines and shapes** are used to make our eyes look at certain things? Choose from: *straight lines, curved lines, dotted lines, different coloured lines, circles, arrows, squares*. **Underline** your answer(s).

21. **Read the book**

Write down an interesting fact you learned in this book.

22. Look at **Pages 28-29**. Do the **Quiz**. **How many points** did you earn? _____ Are you **a believer** in the subject of your book or a **non-believer**. Or are you still **not certain** whether it is true or not. **Underline** your answer.