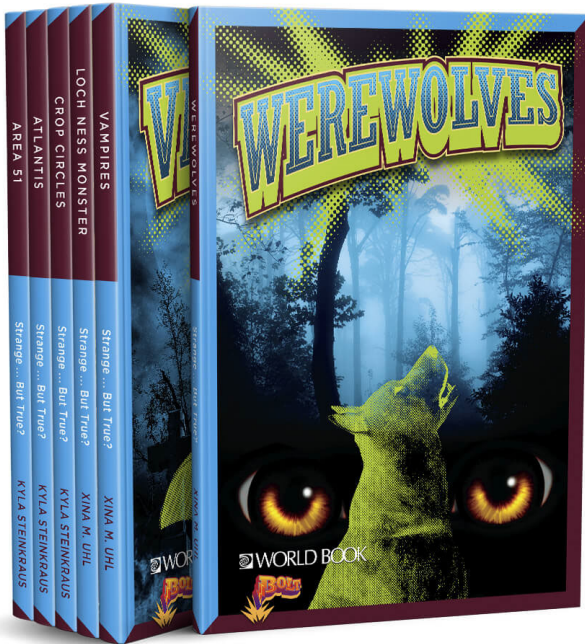


Name:

Class:

Bolt Strange ... But True



Choose the book from this series that you would like to read. **Write your name and class on a post-it note** and place it inside the front cover. Don't choose a book that someone else in your class has already chosen. It doesn't matter if someone in another class is also using this book.

Tick next to the title you chose from the list below

Tick	Name of Book	Tick	Name of Book
<input type="checkbox"/>	Werewolves	<input type="checkbox"/>	Area 51
<input type="checkbox"/>	Crop Circles	<input type="checkbox"/>	Vampires
<input type="checkbox"/>	Atlantis	<input type="checkbox"/>	Loch Ness Monster

Answer these questions about your book

Look at the Cover

1. What is the **salient image** on the front cover – what do you first look at – *the title, the picture, part of the picture, the background, the publisher (World Book) or the series (Bolt)*. **Underline** your answer
2. **Why** did you choose that – was it because of its *size; position on the cover; colours* used. **Underline** your answer
3. What **colour** stands out the most on the cover of your book?
4. Did you choose this colour because: *there is **more** of it than any other colour on the cover; it **stands out** because it is so bright; it is your **favourite colour**; there is **less** of it than any other colour on the cover; it **stands out** because the **background** is so dark.* You can **choose more than one** answer. **Underline** your answer

5. Look at the **title** – does the use of *the lime green background* behind the title make the title stand out **more** or **less**? **Underline** your answer. **What else** on the cover uses this lime green colour?

6. **Lime green** is one of the main colours on the cover. **Green** is a **cool colour** that makes you think about **nature** and **the natural world**. How does this fit in with the **series** heading: **Strange ... But True**?

7. Lime green can also make you feel: **calm, healthy, jealous, confident, as though lots of things are going to happen**. How do **you** feel about your book when you look at the lime green on the cover? **Underline** your answer or add another feeling that isn't there.

Look at the spine of the book

8. What is written on the **spine**?

Look at the back cover of the book

9. Read the **blurb**. "*The world is full of mysterious stories of hairy creatures and aliens from outer space.*" What **hairy creature** that may or may not be real, have you heard about?

10. Have you watched a movie about an **alien from outer space**? **Yes/no**. **Underline** your answer. If you answered **Yes** – what was the movie called?

11. "*But are the stories true? The answer is up to you.*" **The blurb** asks you a question – **whether what is in your book is true or made up**. What do you think – is your book

Name:

Class:

going to be about something **real, but true**? Or the book is going to be about something that is **not real, is made up – a fantasy**. **Underline** your answer.

12. Underneath the blurb there are the **picture of 6 books** in the Strange But True series. Which cover do you think **stands out the most**? Why?

13. Five of the covers are mainly blue and green. What is the **title** of the book that has a different main colour in the background?

Turn to the title page of the book.

14. Who is the **author** of your book?

15. Is the **style of the title** the **same** or **different** to the title on the cover? Look at the **shape of the background** behind the title. **Underline** your answer

Look at the Glossary (page 30)

16. Choose **one of the words from the Glossary** that you didn't know the meaning of – write it down, with its meaning.

Look at a double page spread in your book where the picture goes over both pages and there are only labels, not sentences.

17. What is the **number of the two pages** you are looking at?

18. Do you need to turn the book around to look at this double page spread? Is the orientation of the page here **Portrait Mode** or **Landscape Mode**? **Underline** your answer. (**Portrait** is taller rather than wide; **landscape** is wider rather than tall.)

19. What is the **salient** image on this double page spread? **Why** does it stand out more than anything else?
20. What is the **title** of this double page spread?
21. Look at the **modality** of the picture on these 2 pages. **Modality** means how realistic a picture looks. **High modality** looks like it is a photograph, that it is real. **Low modality** means it looks like a cartoon, or a line drawing. Is your picture **high modality or low modality**? **Underline** your answer.
22. **Angles** are often used to convey **point of view**.
- i. If you want to make something look **big, powerful or strong** you look **upwards** at it, as if you are lying on the ground looking at something which is towering above you. This is called **low angle**.
 - ii. If you want to feel **equal** or the same as something, you look at it from **eye level angle**.
 - iii. If you look at something from a **high angle**, you are looking **down** on something, you are looking at it from above. This makes the person or object look **small or weak**.
- Is the picture on your page looked at from a **high angle, a low angle or from an eye level angle**? **Underline** your answer.
23. **Vectors** are **real or imaginary lines** on the page. They make our eyes follow a certain path on the page. This is called the **reading path**. On this page, **what type of lines and shapes** are used to make our eyes look at certain things? Choose from: *straight lines, curved lines, dotted lines, different coloured lines, circles, arrows, squares*. **Underline** your answer(s).

Name:

Class:

24. Read the book

Write down an interesting fact you learned in this book.

25. Look at **Pages 28-29**. Do the **Quiz**. **How many points** did you earn? _____ Are you **a believer** in the subject of your book or a **non-believer**. Or are you still **not certain** whether it is true or not. **Underline** your answer.